

Wind Quintet

Flute, Oboe, Clarinet, Bassoon and Horn

Symon Clarke

Instrumentation

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F

Notation

Accidentals apply to a single note for the duration of a whole bar.

Transposing instruments are written in C

Duration

c. 12 minutes

Oh, first when the flight
shall no longer arise
for its own sake in the sky's
stillness, and in bright

profile, be self-sufficient,
a successful instrument,
a playful set of winds,
surely wheeling and slim -

Rainer Maria Rilke
Sonnets to Orpheus No 23
(Translated by C F MacIntyre)

Wind Quintet

Symon Clarke

$\text{♩} = 84$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Fl

Ob

Cl

Bn

Hn

2+2+3

A

Fl

Ob

Cl

Bn

Hn

3+2

12 fltz. nat. sim.

Fl: *p*, *f*, *mp*, *f*, *p*, *ff*

Ob: *p*, *f*, *ff*, *f*, *ff*

Cl: *mp*, *f*, *mp*, *f*, *ff*, *f*, *ff*

Bn: *f*, *ff*, *f*, *ff*

Hn: *pp*, *mf*, *pp*, *mf*, *pp*

B 17

Fl: *f*, 6, 6, 3, 6, 6

Ob: *f*, 6, 6, 6, 6, 3, 6

Cl: *f*, 6, *mp*, *f*, 6

Bn: *f*, *mp*, *f*, 3, 6, 3

Hn: *mf*, *pp*, *mp*, *mf*, *p*, 3, 3

20

Fl: 6, *più f*, *f*, 6, *più f*, *f*, 6, *più f*

Ob: 6, *più f*, *f*, 3, 6, *più f*, *f*, 6, *più f*

Cl: *mp*, *f*, 6, *mp*

Bn: *mp*, *f*, 3, 6, 6, 3, *mp*, *f*, 3

Hn: *<mf*, *mp*, *mf*, 3, *p*, *mf*, *mp*, *mf*

23

Fl *f* *più f*

Ob *f* *più f*

Cl *f* *più f*

Bn *mp* *f* *più f*

Hn *mp* *mf*

26

Fl *ff* *mp* *f* *sim.*

Ob *ff* *mp* *ff* *f*

Cl *ff* *mp* *f* *mp* *f*

Bn *ff* *mf* *mf* *f* *mp*

Hn *più f* *f* *f*

fltz. *nat.*

C

30

Fl *mp* *mf* *p*

Ob *mp* *mf* *p*

Cl *mp* *mf* *p* *f*

Bn *p* *mf* *f*

Hn *mp* *p* *pp* *mp*

2+2+3

$\text{♩} = 126$

$\text{♩} = \text{♩}$

34

Fl: *p* *mf* *f* *ff* *6*

Ob: *mp* *mf* *f* *ff* *5*

Cl: *più f* *mf*

Bn: *mp* *mf*

Hn: *p* *pp* *mp* *pp* *mp* *pp* *mp* *mf* *mp*

Measures 34-38: Flute, Oboe, Clarinet, Bassoon, and Horn parts. Flute and Oboe have dynamic markings *p*, *mf*, *f*, *ff* and fingering numbers 6, 5, 3. Clarinet has *più f* and *mf*. Bassoon has *mp* and *mf*. Horns have *p*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *mf*, *mp*.

39

Fl: *p* *mf* *f* *ff* *6*

Ob: *mf* *f* *ff* *5* *f*

Cl: *f* *più f*

Bn: *f* *più f* *f*

Hn: *pp* *mf* *pp* *mf* *mp* *f* *p*

D

Measures 39-43: Flute, Oboe, Clarinet, Bassoon, and Horn parts. Flute and Oboe have dynamic markings *p*, *mf*, *f*, *ff* and fingering numbers 6, 5. Clarinet has *f* and *più f*. Bassoon has *f*, *più f*, and *f*. Horns have *pp*, *mf*, *pp*, *mf*, *mp*, *f*, *p*. A section marker 'D' is present above measure 41.

44

Fl: *mf* *f* *ff* *5* *6*

Ob: *più f*

Cl: *mp* *f* *ff* *5*

Bn: *più f*

Hn: *mp* *p* *mp* *p* *mf* *mp* *f*

Measures 44-48: Flute, Oboe, Clarinet, Bassoon, and Horn parts. Flute has dynamic markings *mf*, *f*, *ff* and fingering numbers 5, 6. Oboe has *più f*. Clarinet has *mp*, *f*, *ff* and fingering number 5. Bassoon has *più f*. Horns have *mp*, *p*, *mp*, *p*, *mf*, *mp*, *f*.

49

Fl *f marc.* *f*

Ob *f* *f marc.*

Cl *f* *f marc.*

Bn *p* *f*

Hn *mf* *pp* *mf*

Detailed description: This system contains measures 49 through 52. The Flute part starts with a forte marcato (*f marc.*) dynamic and a fermata in measure 50, then continues with a forte (*f*) dynamic. The Oboe part begins with a forte (*f*) dynamic and a fermata in measure 50, then moves to a forte marcato (*f marc.*) dynamic. The Clarinet part starts with a forte (*f*) dynamic and a fermata in measure 50, then continues with a forte marcato (*f marc.*) dynamic. The Bassoon part begins with a piano (*p*) dynamic and a fermata in measure 50, then moves to a forte (*f*) dynamic. The Horn part starts with a mezzo-forte (*mf*) dynamic and a fermata in measure 50, then continues with piano-pianissimo (*pp*) and mezzo-forte (*mf*) dynamics.

3+2

E

53

Fl *più f* *mf* *p* *f*

Ob *più f* *p* *mf* *p* *f*

Cl *più f* *p* *mf* *f*

Bn *più f* *p* *mp* *f*

Hn *pp* *p* *f*

Detailed description: This system contains measures 53 through 56. The Flute part starts with a piano-forte (*più f*) dynamic and a fermata in measure 53, then continues with mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics. The Oboe part begins with a piano-forte (*più f*) dynamic and a fermata in measure 53, then moves through piano (*p*), mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics. The Clarinet part starts with a piano-forte (*più f*) dynamic and a fermata in measure 53, then continues with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The Bassoon part begins with a piano-forte (*più f*) dynamic and a fermata in measure 53, then moves through piano (*p*), mezzo-piano (*mp*), and forte (*f*) dynamics. The Horn part starts with piano-pianissimo (*pp*) and a fermata in measure 53, then continues with piano (*p*) and forte (*f*) dynamics.

J = 54

57

Fl *ff* *p*

Ob *ff* *p*

Cl *ff* *p*

Bn *ff* *p*

Hn *mf* *p* *f* *p*

Detailed description: This system contains measures 57 through 60. The Flute part starts with fortissimo (*ff*) and a fermata in measure 57, then continues with piano (*p*) and a fermata in measure 60. The Oboe part begins with fortissimo (*ff*) and a fermata in measure 57, then continues with piano (*p*) and a fermata in measure 60. The Clarinet part starts with fortissimo (*ff*) and a fermata in measure 57, then continues with piano (*p*) and a fermata in measure 60. The Bassoon part begins with fortissimo (*ff*) and a fermata in measure 57, then continues with piano (*p*) and a fermata in measure 60. The Horn part starts with mezzo-forte (*mf*) and a fermata in measure 57, then continues with piano (*p*), forte (*f*), and piano (*p*) dynamics.

F

63

Fl *poco* *poco* *p* *mf*

Ob *poco* *mp* *p* *mf*

Cl *poco* *mp* *mp* *p* *mf*

Bn *poco* *poco* *mp* *p* *mf*

Hn *poco* *poco* *mp*

69

Fl *p* *p* *mp* *pp* *p* *mp* *p* *mf* *mp* *p*

Ob *p* *pp* *p* *mp* *p*

Cl *p* *pp* *p* *mp* *p*

Bn *p* *pp* *p* *mp*

Hn *p* *pp* *p* *mp* *p*

3+2

76

Fl *poco* *p* *mp* *pp* *p* *mp* *p* *pp*

Ob *poco* *p* *mp* *pp* *p* *mp* *p* *pp*

Cl *mp* *p* *mp* *p* *mp* *pp* *p* *mp* *p* *pp*

Bn *pp*

Hn *poco* *p* *mp* *pp* *p* *mp* *p* *pp*

2+2+3

3+2